## Masa Depan Pekerja Gig

### <mark>di Indonesia</mark>

Suci Lestari Yuana Universitas Gadjah Mada Youtube Channel: Suci Lestari Yuana





There is a growing consensus that emerging forms of flexibilized platform labor (e.g., Upwork, Uber) necessitate new forms of mobilization to resist exploitation, given workers' atomization and lack of statutory rights. However, Euro-American concerns about radical reductions in labor security are countered by workforces in the "near South," where precarious, unprotected work has long been the norm (Frey, 2020)









#### Mau Bersihin Rumah Tanpa Lelah?

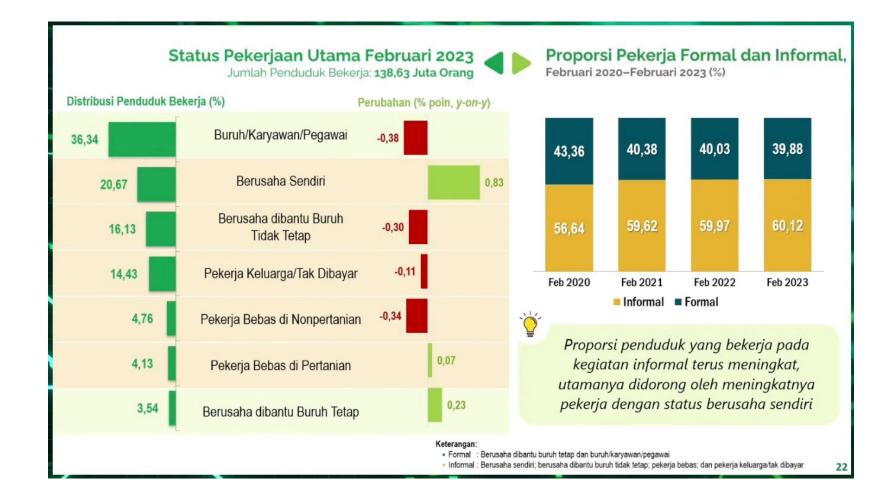
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## Yang terjadi adalah informalisasi pekerjaan daripada proses inklusi pekerja informal

# Data Pekerja Informal (BPS, 2023)



#### **DRUG ADDICTION METAPHOR:**

"If I illustrate this online taxi, to me it looks like drugs. If I try to define it, over time it is like drugs addiction. We are the drivers, we got injected with higher basic prices and bonuses, we got higher incomes than our usual job, and then we decided to become full-time online taxi drivers. First, we got comfortable but over time the doses are reduced and we become addicted and dependent. This is our main income now and we don't have many exit options" – Kopdar (organisation of online motorbike taxi drivers), interview on 26 February, 2019

A dramaturgy of critical moments in transition: Understanding to Construct the social construction of	ELSEVIER	Contents lists available at ScienceDirect Environmental Innovation and Societal Transitions journal homepage: www.elsevier.com/locate/elst
* Paulay of Social Exempt Numinie, Monait Ubwerkiy, Automitis * Paulay of Social Exempt A halfer, Palloy, King of California A halfer, King of Califoria A halfer, King	Suci Lestari Yuana Rob Raven <sup>a, d</sup> <sup>a</sup> Copernicus Institute of Sustaina <sup>b</sup> Faculty of Social and Political 3 <sup>c</sup> Utbms	<sup>(a,b,a</sup> , Frans Sengers <sup>a,c</sup> , Wouter Boon <sup>a</sup> , Maarten A. Hajer <sup>a,c</sup> ,
Critical moments     attention for the complex and multi-dimensional nature of conflict and its relation to trans- diseduating       Bidebatring     formative change. To capture this conflict, we use the case of dichashing its Indonesia and the dynamics of conflict that accompany buy, we use the case of dichashing its Indonesia and the Distribution of 'tritical moments' to be able to deepen the analysis of model werkes. Itimespans during which conflict and particular short eritical moments we look at the discursive enactment and mobilize dramaturgical analysis. (1) and the discursive enactment and mobilize dramaturgical analysis. We eritical moments we look at the discursive enactment and mobilize dramaturgical analysis. We eritical incoments ing units discursive interfacial for transition studies (2) are dynamics (2) are discursive enactment and mobilize dramaturgics (2) and particular short eritical moments ing units discursive interfacial for transitions discursive (2) dynamics (2) are discursive enactment and mobilize dramaturgics (2) are discursive enactment and mobilize dramaturgics (2) and particular short eritical moments are discursive enactment and mobilize dramaturgical analysis. We eritical moments are discursive enactment and mobilize dramaturgits (2) are discursive enables (2) ar	A R T I C L E I N F O	in Annual University, Amerulai Re Policy, Ring's Callege London, United Kingdom A B S T R A C T
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# 19 Kriteria Tata Kelola Taksi Online

Economy	Government Regulation	Social	Technology
<ul> <li>Business competition</li> <li>Business ecosystem</li> <li>Added value to consumers</li> <li>Partnership</li> <li>Tariff</li> </ul>	<ul> <li>Legal protection</li> <li>Consumers protection</li> <li>Human resources</li> <li>Regulation for startup</li> <li>Strategic planning</li> </ul>	<ul> <li>Labour exploitation</li> <li>Health and pension insurance</li> <li>Driver organisation</li> <li>Consumers organisation</li> <li>Gender empowerment</li> </ul>	<ul> <li>Digital Infrastructure</li> <li>Digital talent</li> <li>Public facility/ transportation</li> <li>Transportation Quota</li> </ul>

Referensi: Yuana, S. L., Boon, W., Raven, R., Hajer, M. A., Sengers, F., & Ghosh, B. (2023). Pluralizing urban futures: A multicriteria mapping analysis of online taxis in Indonesia. *Futures*, *154*, 103260. Tata Kelola Penentuan Tarif Taksi Online Kekosongan institusi → collective irresponsibility

Kriteria pemerintah: ekonomi lokal/daerah, luas wilayah, BBM

Kriteria perusahaan : APWP (Ability to Pay, Willingness to Pay)

Kriteria pekerja : ?

Futures imaginaries are never purely about particular technology but more about value and expectation of the technology to fulfil. The study case in Indonesia shows how **nontechnological aspects more prominent that technical aspects** in the articulated sociotechnical imaginaries

Thank you!

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